Indian Journal of Clinical Psychiatry

(Official publication of Indian psychiatric Society- UP branch)

In this issue.....

EDITORIAL When The Whole World was Witnessing COVID-CrisisA New Chapter Began Vipul Singh, Sujit Kumar Kar	1	Immune-inflammatory Pathways in Somatoform- Disorders : A Theoretical Update Vikas Menon, Natarajan Varadharajan, Selvaraj Saravanan	46
The Slippery Slope of Editing: Balanced Perspectives for Initiating a New Biomedical Journal Debanjan Banerjee, T. S. Sathyanarayana Rao PERSPECTIVE	3	VIEW POINT Attributes of Distress Among Healthcare Workers Infected with COVID-19 Sujita Kumar Kar, Akanksha Shankar, Sudhir Kumar Verma, Parul Verma, Rahul Kumar, Suyash Dwiyedi,	
A Private Psychiatric Specialty Hospital in Kanpur – Some Initial Experiences R. K. Mahendru	7	Anand Kumar Maurya and Rajnish Kumar Choosing and Publishing A Research Project Yasodha Maheshi Rohanachandra, Raviteja Innamuri,	51
Mental Health in U.P Last Fifty Years A. K. Agarwal A Kaleidoscopic View of Substance Use in Uttar Pradesh Pronob Kumar Dalal and Kopal Rohatgi	9 12	Amit Singh, Anoop. G, Guru S Gowda, Harita Mathur, Jayant Mahadevan, Lochana Samarasinghe, Naga V S S Gortl Pratikchya Tulachan, Rajesh Shrestha, Rajitha Dinushini Marcellin, Samindi T. Samarawickrama,	hi,
NGO's and Their Role in Mental Health Care in India Shashi Rai, Bandna Gupta	18	Shanali Iresha Mallawaarachchi and Shreeram Upadhyaya, Shreeram Upadhyay and Sharad Philip ORIGINAL ARTICLE	54
Suicide in Uttar Pradesh : An Overview Shivangini Singh and Teena Bansal REVIEW ARTICLE	21	Sexual Openness and Sexual Dysfunction in Indian Women: A Qualitative Approach Jyoti Mishra, Nitin Gupta and Shobit Garg	60
COVID-19 Chaos and New Psychoactive Substances: New Threats and Implications Kumari Rina, Sujita Kumar Kar, Susanta Kumar Padhy Mental Health Issues in Covid and Post Covid-19	25	CASE REPORT Cannabis Induced Psychotic Disorder in Cannabis With-draw. During COVID-19 Lockdown: A Case Report Dhana Ratna Shakya, Sandesh Raj Upadhaya	al 65
Scenario: The Way Forward Tapas Kumar Aich, Amil H Khan, Prabhat Kumar Agrawal	30	COVID-19: Depression & Psychogenic Erectile Dysfunction Raghav Gupta, Pranahith Reddy and Kishore M.	69
Psychiatrists in The State of Uttar Pradesh: The Iconic Professionals S. C. Tiwari, Nisha Mani Pandey	36	Art & Mental health: Perspectives of The Mind Pawan Kumar Gupta and Aditya Agarwal	71
Werther's Effect: A Brief Review		ABSTRACTS	73



Rakesh Yaduvanshi, Anurag Agrawal, Chinar Sharma



Art & Mental health: Perspectives of The Mind

Pawan Kumar Gupta¹ and Aditya Agarwal²

¹Additional Professor, Department of Psychiatry, King George's Medical University, Lucknow, U.P. ² Junior Resident, Department of Psychiatry, King George's Medical University, Lucknow, U.P.



Corresponding author:
Dr. Pawan K Gupta
Email: gpawan2008@gmail.com

From a tiny insect crawling through the centre of the image to a humongous bat flapping its wings right through the art, it is our fickle minds that make sense out of what objectively is nothing but colours spread over paper. Made famous by Hermann Rorschach by using it for psychoanalysis, klecksography is the art of creating images out of random inkblots by merely folding the piece of paper[1,2]. The artwork (shown above) uses the same technique, but instead of monochrome, multiple contrasting colours have been used to create a vivid, dream like image. It may just be plain colours for someone, and for someone else, it may be an abstract work of art that takes her to a place of bewilderment, making her ponder over the deeper meaning of life. Forests, venation of leaves, lakes, angel wings, a human in a yoga pose, peacock, caves, seashell, multiple objects, and creatures become visible as our minds put into use its tendency to find meaningful patterns everywhere. As Klaus Conrad termed it, Apophenia is a unique trait in humans that has evolutionarily helped us survive by recognizing danger patterns early on[3]. More interestingly, for an observer of human behaviour like us psychiatrists, this provides a perspective of an individual's hidden self. Almost like a window opening up to an astonishing view of the mind. A view filled with subtle traits of personality, clues into past experiences, and particulars of behaviour. This is where a psychiatrist's scientific, structured mind and a free-flowing, fantasizing imagination of an artist come together. A combination that is unusual to see in our very restricted lives, but its amalgamation is what makes us palpate the humanness within us. Art, in all its forms, has played multiple roles throughout human history. A treat to the eyes of the spectator it is. A key to unlock hidden emotions for the painter. For a stressed mind, a therapeutic session for the relief it is. With their different viewpoints, art and psychiatry may although seem a bit far off. It is in paintings like the one shown above; one can notice the point of their submergence. A holy dip into this sea of abstraction can wash away and clean our minds to reveal the real soul of ours.

REFERENCES

- Teles RV. Hermann Rorschach: From klecksography to psychiatry. Dement Neuropsychol. 2020;14(1):80-82. doi:10.1590/1980-57642020dn14-010013
- 2- Eschner, K. (2017, November 8). Hermann Rorschach's Artistic Obsession Led to His Famous Test. Smithsonian Magazine. https://www.smithsonianmag.com/smart-news/hermann-rorschachs-artistic-obsession-led-his-famous-test-180967088/
- 3- Ellerby ZW, Tunney RJ. The Effects of Heuristics and Apophenia on Probabilistic Choice. AdvCogn Psychol. 2017;13(4):280-295. Published 2017 Dec 31. doi:10.5709/acp-0228-9